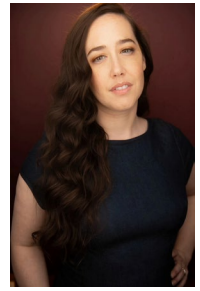


ALEX KEIPER

Representation: Brian Herrick at HKA
212-380-3775/brian@hellskitchenagency.com
WWW.ALEXKEIPER.COM
AEA | She/Her | Weight: 150lbs | Height: 5'4" |
Voice: D3-A6 | High Belt to F5

HKA
The Hell's Kitchen Agency



T H E A T E R

Penelope (Current)	“Penelope”	SPTC/dir. Alex Bechtel
Mrs. Christie (Revised Premiere)	“Agatha Christie”	Cincinnati Playhouse & MRT/dir. Joanie Schultz
Next to Normal	“Diana”	Constellation Stage & Screen/dir. Kate Galvin
Complete Works of William Shakespeare Abridged	“Daniel”	Gretna Theatre/dir. Leah Walton
Romeo & Juliet	“Nurse/Escalus”	Milwaukee Repertory Theatre/dir. Laura Braza
What the Constitution Means to Me	“Heidi”	SPTC/with Michael Doherty
The Break (World Premiere)	“Sam”	Constellation Stage & Screen/dir. Scott Weinstein
Romeo & Juliet	“Nurse”	Utah Shakespeare Festival/dir. Betsy Mugavero
Much Ado About Nothing	“Beatrice”	Milwaukee Repertory Theatre/dir. Laura Braza
Titanic, the Musical	“Alice Bean”	Milwaukee Repertory Theatre/dir. Mark Clements
The Comedy of Errors	“Luciana”	Utah Shakespeare Festival/dir. Vincent Cardinal
The Nerd	“Tansy McGinnis”	Milwaukee Repertory Theater/dir. JC Clementz
Ring of Fire	“June/Mama/Vivian”	MRT & Actors Theatre Louisville/dir. Dan Kazemi
The Humans	“Brigid”	Walnut Street Theatre/dir. Bernard Havard
Triumph of Love	“Princess Leonide”	Bristol Riverside Theatre/dir. Keith Baker
Buzzer	“Suzy”	Theatre Exile/dir. Matt Pfeiffer
Hand to God	“Jessica”	Philadelphia Theatre Company/dir. Matt Pfeiffer
Lizzie (Barrymore for Best Actress in a Musical)	“Lizzie Borden”	11 th Hour Theatre Company/dir. Kate Galvin
Stupid Fucking Bird	“Mash”	The Arden Theatre Co./dir. Aaron Posner
The Secret Garden	“Martha”	The Arden Theatre Co./dir. Terrence J. Nolen
Moon Over Buffalo	“Roz”	Gulfshore Playhouse/dir. Matt Pfeiffer
Metamorphoses	“Alcyone” and others	The Arden Theatre Co./dir. Doug Hara
Ordinary Days	“Deb”	11 th Hour Theatre Co./dir. Joe Calarco
The Flea and the Professor (World Premiere)	“Cannibal Princess”	The Arden Theatre Co./dir. Anne Kauffman
Bright Lights, Big City	“Coma Baby”	Prince Music Theater/dir. Stafford Arima

D I R E C T I N G & M O R E

Director (summer/fall 2026)	<i>Murder at Ackerton Manor</i>	Fulton Theatre/Gretna Theater
Director	<i>Honky Tonk Angels</i>	Gretna Theater
Director/Producer	<i>Keiper and the Next Generation Cabaret</i>	The Arden Theatre Co.
VO, “Draka” Main Cast (ongoing)	<i>Take My Muffin</i>	ToonBox Studio
Producer/Story Editor	<i>Mythic Thunderlute: A D&D Podcast Musical</i>	Broadway Podcast Network

E D U C A T I O N

- THE ATLANTIC ACTING SCHOOL SUMMER INTENSIVE
- THE UNIVERSITY OF THE ARTS, BFA THEATER

S P E C I A L S K I L L S

Quick Accent Study. Indie Girl Voice. Uke (Int), Auto Harp (Beg), Banjo (Beg), Good Mover